

LE  
**VIOLONCELLISTE**  
 DE  
**SALON**  
 SIX MORCEAUX ÉLÉGANTS  
 POUR  
**VIOLONCELLE ET PIANO**  
 PAR  
**BERNHARD ROMBERG.**

{ Oeuvres posthumes }

N <sup>o</sup> 1. La réponse, Fantaisie. . . . .	Pr. 1 Thlr.	N <sup>o</sup> 4. Sérénade. . . . .	Pr. 22½ Sgr.
— 2. Divertissement. . . . .	Pr. 20 Sgr.	— 5. Bagatella. . . . .	— 20 —
— 3. Notturmo. . . . .	— 17½ —	— 6. Introduzione e Rondo giocoso. . . . .	— 1¼ Thlr.

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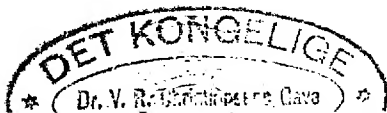
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# NOTTURNO

## POUR PIANO ET VIOLONCELLO

par

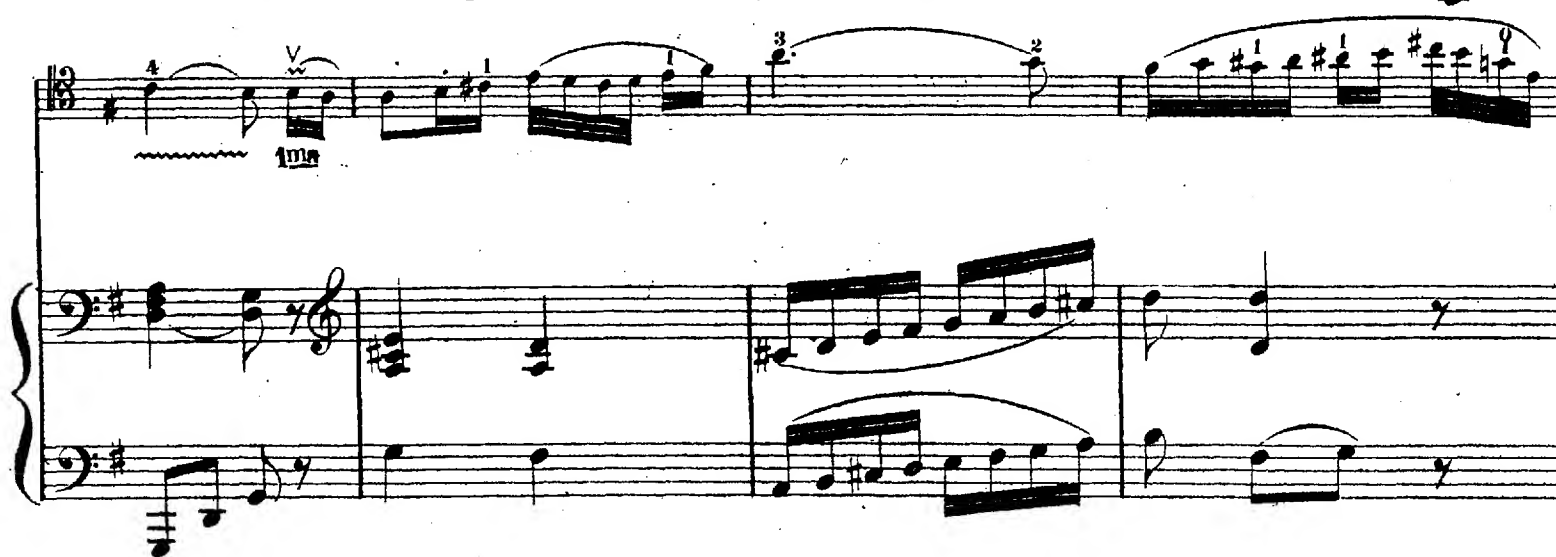
**BERNARD ROMBERG.**

Tempo con Allegrezza. ♩ = 64.

VIOLONCELLO.



PIANO.

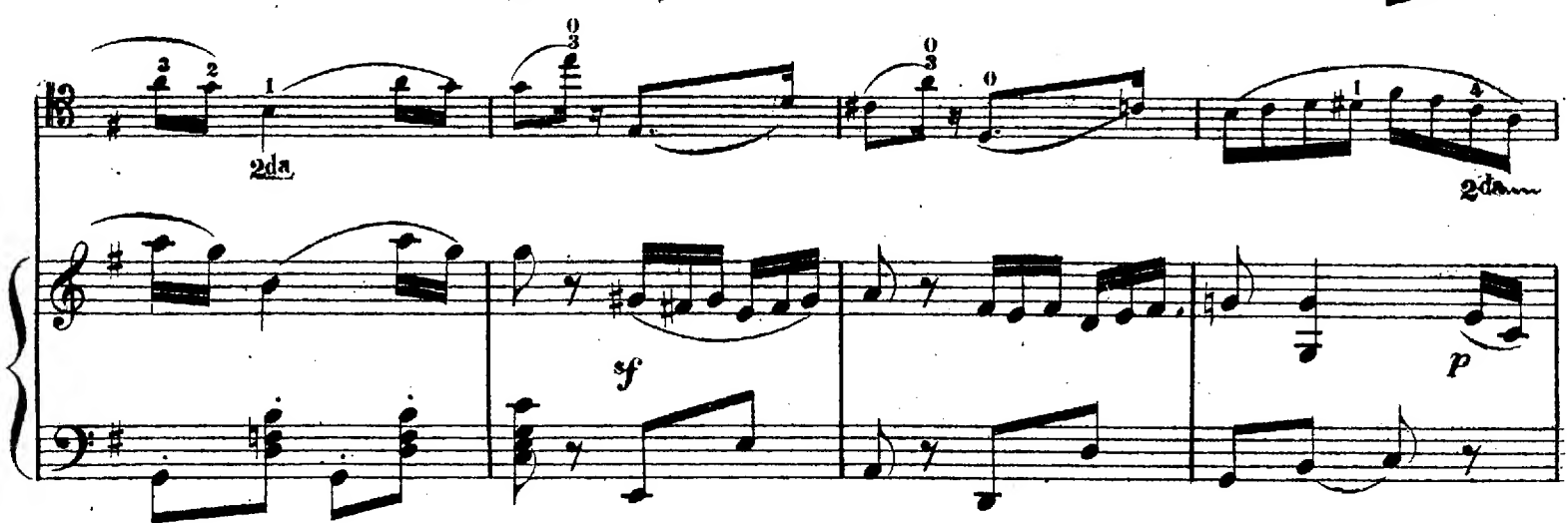




First system of musical notation. The top staff is a single melodic line in treble clef, marked with a 13/8 time signature and a key signature of one sharp (F#). It begins with a 2da (second ending) bracket. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), marked with a 13/8 time signature and a key signature of one sharp. It features a wavy line in the bass staff at the beginning. The system concludes with a *mf* (mezzo-forte) dynamic marking.



Second system of musical notation. The top staff continues the melodic line with various ornaments and slurs. The bottom staff continues the piano accompaniment with a steady eighth-note pattern in the bass. The system concludes with a *f* (forte) dynamic marking.



Third system of musical notation. The top staff features a 2da bracket and a 2da ending. The bottom staff includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The system concludes with a *p* (piano) dynamic marking.



Fourth system of musical notation. The top staff includes a 2da bracket and a 2da ending. The bottom staff includes a *f* (forte) dynamic marking. The system concludes with a *f* (forte) dynamic marking.

This musical score is written for piano and voice. It consists of ten systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *f* (forte), *mezzo f* (mezzo-forte), and *1ma mezzo* (first mezzo-forte). The voice part features several melodic lines with slurs and fingerings. The piano part includes complex rhythmic patterns and arpeggiated figures. The score is numbered 5 in the top right corner.

mezzo *f*

*p* *f* *p*

*p*

2da 2da 2da

mezzo *f*

1ma mezzo

*p* *p*

2da

The musical score is written for a single melodic instrument and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a single melodic staff and a grand staff (treble and bass clef) for the piano accompaniment.

**System 1:** The melodic line begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a *mezzo f* dynamic marking. The piano accompaniment starts with a *f* dynamic, followed by a *p* dynamic. The bass line includes a *p* marking.

**System 2:** The melodic line continues with eighth and sixteenth notes, marked *2da* (second time). The piano accompaniment features a *p* dynamic in the bass line.

**System 3:** The melodic line includes a *3za* (third time) marking. The piano accompaniment features a *p* dynamic in the bass line.

**System 4:** The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a *p* dynamic in the bass line.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line on a treble clef staff in 3/8 time, with a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes triplet markings (3) and a 'V' marking above a measure. The second system consists of a piano accompaniment with two staves: a treble staff and a bass staff. The treble staff uses a treble clef and the bass staff uses a bass clef, both in the same key and time signature. The accompaniment features chords and moving lines that support the melody. The third system continues the piano accompaniment, showing further development of the harmonic texture with various chordal figures and melodic fragments in both hands.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano is also one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains the first four measures of the music. The second system contains the next four measures. The music features a melody in the voice part and a supporting accompaniment in the piano. The piano part includes chords, single notes, and some arpeggiated figures. The score is written in a clear, legible style with standard musical notation.

[illegible]

1ma

2da

2da

mezzo *f*

*sf*

403

Detailed description: This is a musical score for piano and voice, consisting of five systems. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system is marked '1ma'. The second system is marked '2da'. The third system has a '2da' marking and a 'mezzo *f*' dynamic. The fourth system has an '*sf*' dynamic. The fifth system has a 'mezzo *f*' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

diminuendo

*p*

*pp*

*f*

8603



# NOTTURNO.

1

VOLONCELLO.

Bernard Romberg.

Tempo con Allegrezza.. ♩=64.

*p*

*f*

*mezzo f*

*2da*

*1ma*

## VIOLONCELLO.

1ma mezzo

2da

f

mezzo f

2da

3za

p

2da

2da

2da

## VIOLONCELLO.

1ma

2da

2da

2da

mezzo *f*

diminuendo

*p*

*pp*

*p*

8603